

Aufführungsrecht
vorbehalten.

Violin-Konzert.

I. Satz.

Violino.

Heinrich G. Noren, Op. 38.

Allegro con spirito e poco agitato.

$\text{♩} = 104.$

Violino.

Allegro con spirito e poco agitato.

$\text{♩} = 104.$

Pfte. 1 2 3 4 **ff con fuoco**

G Saite...

Pfte. 1 2 3 **ff con fuoco**

G Saite...

poco più tranquillo

p dolce

p

f **energico**

mp **p** **f**

p scherzando

Violino.

mp mf f

trun G Saite trun

f dim.

mp dim. p

f Pite. 1

assai marcato

ff

poco più sostenuto

p f

poco rit. a tempo

poco rit. a tempo

p f brillante

G Saite...

3

E. 1

Violino.

G Saite.

p molto espressivo *cresc.* *passionato*

A Saite.

mf *f* *mp cresc.*

G Saite.

f *dim.* *dim. mp* *p* *dolce* *accel.* *ad lib.* *f rapid* *dim.* *f pp*

a tempo più lento

espressivo

p *rit.* *a tempo*

p dolce cresc. *mf* *decresc.* *cresc. f*

decresc. *p* *mf* *p* *p*

p *cresc.* *f*

9 *più vivo* *f energico* *ff*

ff

ff

10 *a tempo giusto con impeto* *f* *mf* *ff*

f *dim.* *p*

p *f*

dim. *mp* *cre* *scen* *do*

11 *più vivo*

7

E.1

più vivo

f

ff

veloce

19

p a tempo

ritard.

a tempo

dim.

dim.

f

This page of a violin score contains ten staves of music. The first staff begins with the instruction 'più vivo' and a forte 'f' dynamic. The second staff features a crescendo leading to a fortissimo 'ff' dynamic. The third staff continues with a forte 'f' dynamic. The fourth staff is marked 'veloce' and 'f'. The fifth staff, starting with a boxed measure number '19', is marked 'p a tempo' and includes a triplet of eighth notes. The sixth staff has a 'ritard.' (ritardando) marking. The seventh staff is marked 'a tempo' and includes a triplet of eighth notes. The eighth staff is marked 'dim.' (diminuendo). The ninth staff is also marked 'dim.'. The tenth staff begins with a forte 'f' dynamic and includes a triplet of eighth notes. The music is written in treble clef with a key signature of one sharp (F#).

20 *più vivo*
p scherzando *fz* *p* *tr*

f *p* *f* *p* *rit.*

pp tranquillo a tempo *p* *mf* *p* *f* *a tempo* 21

mp *p* *cresc.* *mp* *tr* *tr* *ritard.* 22 *a tempo* *espressivo*

f *f* *passionato* *ff* *p*

cresc. *mf* *A Saite*

p *decresc.* *mp* *mf* 23 *cresc.* *ff*

Violino musical score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody with various fingerings and slurs. The third staff is marked *più vivo* (faster) and *ff*. The fourth staff continues the fast-paced melody. The fifth staff is marked *f* (forte). The sixth staff is marked *mf* (mezzo-forte), *mp dim.* (mezzo-piano, diminishing), *p* (piano), and *cresc.* (crescendo). The seventh staff is marked *trium* (triumphant) and *cresc.*. The eighth staff is marked *25* and *tempo giusto* (correct tempo). The ninth staff is marked *ff* and *ossia:* (or). The tenth staff is marked *dim.* (diminishing), *mp* (mezzo-piano), and *p* (piano). The page includes various musical notations such as slurs, fingerings, and dynamic markings.

11

E. 1

Violino.
II. Satz.
Intermezzo melanconico.

Andante. (♩ = 68)

1 2 7 8 9 10 11 12

Pfte. *pp*

[28] *ritard. a tempo sul G Saite (bis a tempo)*
mp molto espressivo

cresc. *mf* *f* *mf* *cresc.* *f*

rit. **[29]** *a tempo*
dim. *p* *mp* *cresc.*

tr *mf* *p* *mf*

f *dim.* *p* *rit.* *a tempo*

p *p* *rit.* *a tempo* *pp* Pfte.

[30] Più mosso. Die etwas langsamer als früher die
Pfte. 1 2 *p dolce* *cresc.*

mf *p* *p* *mp* *p*

rit. *p a tempo* *pp*

rit. **[31]** *a tempo* *p* *dim.*

ral - len - tan - do a tempo
pp
f
ff
ff
mf
p
p
33 *ral - len - tando poco più tranquillo*
f *dim. mf* *p* *pp* *rit.*
a tempo *poco a poco crescendo* *A Saite* *mp* *dim.*
p *rit.* *a tempo*
tempo I? *p* *mf* *ritar*
tan - do pp a tempo *mp* *p*
rit. p a tempo *pp*

Violino.

Finale rustico.

Allegro con brio.

Allegro con brio.

15 Pfte. 16 17 18 19

G Saite.....

p f rigoroso f

mp

f

G Saite.....

tr tr tr tr

ff derb

G Saite.....

mp ff sfz mf f

Violino.

15

Musical score for "Lento" by Franz Liszt, featuring 11 staves of piano music. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *mp*, and *p*. It also features articulations like *risoluto*, *loco*, and *triumfante*. The tempo is marked *ral - len - tan - do a tempo*. The score includes fingerings, slurs, and other musical notations.

Violino.

Violino musical score page 16. The score is written for a violin and includes various musical notations, dynamics, and performance instructions.

Measures 1-16:

- Measure 1: *mp*, *giocosso*, *Saite*.
- Measure 2: *mf*, *D u. A*.
- Measure 3: *f*.
- Measure 4: *f*.
- Measure 5: *f*.
- Measure 6: *f*.
- Measure 7: *f*.
- Measure 8: *f*.
- Measure 9: *f*.
- Measure 10: *pp*.
- Measure 11: *p*.
- Measure 12: *mf*.
- Measure 13: *cresc.*.
- Measure 14: *f*.
- Measure 15: *f*.
- Measure 16: *f*.

Measures 17-24:

- Measure 17: *ff*.
- Measure 18: *mp*.
- Measure 19: *mp*.
- Measure 20: *mp*.
- Measure 21: *mp*.
- Measure 22: *mp*.
- Measure 23: *mp*.
- Measure 24: *mp*.

Measures 25-32:

- Measure 25: *p*.
- Measure 26: *p*.
- Measure 27: *p*.
- Measure 28: *p*.
- Measure 29: *p*.
- Measure 30: *p*.
- Measure 31: *p*.
- Measure 32: *p*.

Measures 33-40:

- Measure 33: *dim.*.
- Measure 34: *dim.*.
- Measure 35: *dim.*.
- Measure 36: *dim.*.
- Measure 37: *dim.*.
- Measure 38: *dim.*.
- Measure 39: *dim.*.
- Measure 40: *dim.*.

Measures 41-48:

- Measure 41: *pp rit.*.
- Measure 42: *pp rit.*.
- Measure 43: *pp rit.*.
- Measure 44: *pp rit.*.
- Measure 45: *pp rit.*.
- Measure 46: *pp rit.*.
- Measure 47: *pp rit.*.
- Measure 48: *pp rit.*.

Measures 49-56:

- Measure 49: *A Saite*.
- Measure 50: *a tempo*.
- Measure 51: *p con delicatezza*.
- Measure 52: *p*.
- Measure 53: *p*.
- Measure 54: *p*.
- Measure 55: *p*.
- Measure 56: *p*.

Measures 57-64:

- Measure 57: *mp*.
- Measure 58: *mp*.
- Measure 59: *mp*.
- Measure 60: *mp*.
- Measure 61: *mp*.
- Measure 62: *mp*.
- Measure 63: *mp*.
- Measure 64: *mp*.

Measures 65-72:

- Measure 65: *f*.
- Measure 66: *f*.
- Measure 67: *f*.
- Measure 68: *f*.
- Measure 69: *f*.
- Measure 70: *f*.
- Measure 71: *f*.
- Measure 72: *f*.

Violino musical score page 17, featuring multiple staves of music with various dynamics and articulations. The score includes measures 13, 14, and 15. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents, slurs, and trills. The text "cre - - - scen - - - do" is written below the staves in measures 14 and 15. The score concludes with a final *f* (forte) dynamic in measure 15.

Measures 13, 14, and 15 are marked. Dynamics include *f*, *mf*, *pp*, *p*, *cresc.*, *dim.*, *tr*, and *8va*. The text "cre - - - scen - - - do" is written below the staves in measures 14 and 15.

Musical score for Violino, page 19. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dim.* marking, followed by *mf*, *p*, and *pp*. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff contains measure numbers 18, 21, 38, and 40. The fourth staff contains measure numbers 41 through 54. The fifth staff contains measure numbers 55 through 58 and includes the instruction *p con sentimento*. The sixth staff includes a *mf* dynamic. The seventh staff includes a *dim. poco rit.* marking and a *p a tempo* instruction. The eighth staff includes a *etwas ruhiger* instruction and a *dim.* marking. The ninth staff includes a *sf* dynamic. The tenth staff includes a *sf* dynamic and a measure number 17.

Violino.

Violino musical score, measures 18-26. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staves. A box containing the number 24 is placed above the staff at the end of measure 24. A box containing the number 25 is placed above the staff at the beginning of measure 25. A box containing the number 26 is placed above the staff at the beginning of measure 26. The score concludes with a final measure marked with a double bar line and a fermata.

Measures 18-26. Dynamics include *ff*, *p*, *f*, *mf*, *mp*, *p*, *pp*, *pp*, *f*, *f*, *derb*, *fp*, *mp*, *mf*, and *f*. Performance instructions include *G Saite* and *derb*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staves. A box containing the number 24 is placed above the staff at the end of measure 24. A box containing the number 25 is placed above the staff at the beginning of measure 25. A box containing the number 26 is placed above the staff at the beginning of measure 26.

Violino.

21

8- 7 8 9 **f** 6 **risoluto** **27**

28 **mp** **p** **p** **mf** **p**

a tempo **sfz** **giocosso** **sfz** **f**

29 **p** **a tempo**

cre - scen - do ri - tar - tan - do

E.1

87176

Violino musical score, measures 29-32. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 29-32:

- Measure 29: *pp* (pianissimo), *p* (piano).
- Measure 30: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measure 31: *p dim.* (piano diminuendo), *pp* (pianissimo), *p* (piano).
- Measure 32: *cresc.* (crescendo), *f* (forte).

Rehearsal marks 30, 31, and 32 are indicated. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

E.1

Violino.

23

33 *p* *cre* *scen* *do*

34 *mf* *f* *ff brillante*

35 *mf* *f* *ff* *G Saite*

dim. *mp* *dim.*

E.1

Detailed description: This is a page of a violin score, page 23. It contains ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring many triplets, sixteenth-note runs, and slurs. Performance markings include *ff*, *p*, *mf*, *f*, *ff brillante*, *dim.*, and *mp*. There are also lyrics: "cre", "scen", "do", and "G Saite". Measure numbers 33, 34, and 35 are boxed. A section marked "E.1" appears at the bottom.

Violino.

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a *morendo* (fading) instruction.
- Staff 2:** Features a *calando* (diminishing) instruction, followed by a piano (*p*) dynamic.
- Staff 3:** Includes a *rit.* (ritardando) and *a tempo* marking, followed by a *dolce* (sweet) instruction and a pianissimo (*pp*) dynamic.
- Staff 4:** Continues with a piano (*p*) dynamic and includes a *tr* (trill) marking.
- Staff 5:** Features a piano (*p*) dynamic and a *tr* (trill) marking.
- Staff 6:** Includes a piano (*p*) dynamic and a *tr* (trill) marking.
- Staff 7:** Features a piano (*p*) dynamic and a *tr* (trill) marking.
- Staff 8:** Includes a piano (*p*) dynamic and a *tr* (trill) marking.
- Staff 9:** Features a piano (*p*) dynamic and a *tr* (trill) marking.
- Staff 10:** Includes a piano (*p*) dynamic and a *tr* (trill) marking.

The score is marked with various dynamics including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations such as *tr* (trill), *rit.* (ritardando), and *a tempo*.

The score is divided into measures, with measure numbers 36 and 37 indicated. The piece concludes with a final *ff* (fortissimo) dynamic.